

Elizabeth Addison

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Education

2004-2006

The College of St. Rose, Albany, NY

- M.S. in Art Education, Concentration in Ceramics
- NYS Certification in Visual Arts K-12

2000-2004

Houghton College, Houghton, NY

- B.A. in Art, *magna cum laude*, Concentration in Ceramics
 - Minors: Education, Biology
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Professional Experience

2011- Present

Primary School Art Teacher (K-3)

Ichabod Crane Central School District (Valatie, NY)

- Developed Art curriculum and assessments for grades K-3.

2007-2011

Elementary School Art Teacher (Grades 3-5)

Ichabod Crane Central School District (Valatie, NY)

- Martin H. Glynn and Martin Van Buren Elementary Schools
- Developed and taught art curriculum for grades 3-5.

Fall 2006

Student Teaching in Art (Grades 9-12)

Shaker High School (Latham, NY)

- Designed lessons that met NYS Learning Standards on the Arts and fulfilled local curriculum objectives for Studio Art, Drawing, and Advanced Studio classes.

Student Teaching in Art

Gardiner-Dickinson Elementary School (Wynantskill, NY)

- Developed and taught K-8 art curriculum based on NYS Standards for the Arts. Incorporated lessons on multicultural art forms, including Tibetan mandalas, Chinese ink drawing, Oaxacan animal carving, and Molasses from Panama.
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Related Work Experience

2012-2019

Workshop Assistant, Substitute

Sugar Maples Center for Creative Arts (Windham, NY)

- Assistant for visiting ceramics instructors teaching adult workshops on variety of topics in ceramics, including:
 - Ryan Greenheck, *Surface: Throwing and Decorating*
 - Lorna Meaden, *Focus on Making*
 - Chris Campbell, *Creating with Colored Porcelain*

June-August 2011

Workshop Assistant

Sugar Maples Center for Creative Arts (Windham, NY)

- Assistant for visiting ceramics instructors teaching adult workshops on variety of topics in ceramics, including:
 - Mark Shapiro, *Pouring and Drinking Pots*
 - Michael Connelly, *Finding Form and Surface: Atmospheric Effects on Your Work at High/Low Fire*
 - Randy Brodnax, *Flashing and Fuming- Salt and Raku*
 - *Clay For Seniors*, assisted adult students in learning basic ceramic techniques, including: handbuilding, slab-building, wheel-throwing, and glazing.

July-August 2010

Work-Study Assistant

Arrowmont School of Art & Craft (Gatlinburg, TN)

- Participant in work-study exchange and in the following class topics:
 - Lorna Meaden, *Form and Surface: Wheel thrown and altered porcelain, Soda Firing*
 - Andy Brayman, *Alternative Ceramic Techniques: Mold-making, Custom tool fabrication, Laser print transfer decals*

Spring 2006

Ceramics Studio Assistant

South Glens Falls High School (Glens Falls, NY)

- Assisted high school students in learning basic wheel-throwing techniques.

July-August 2005

Ceramics Instructor

Camp Northwoods, Skidmore College (Saratoga Springs, NY)

- Taught a variety of ceramic techniques (pit firing, textured natural bowls, animal vessels) on nature and clay to students (K-6) at summer day camp.

Workshops Attended (All 5-6 day workshops, unless noted)

- July 2019 Sugar Maples Center for the Arts, Maplecrest, NY
 ○ Jeff Oestreich, *Finding Your Vision-altering, faceting, surface decoration*
- August 2019 Sugar Maples Center for the Arts, Maplecrest, NY
 ○ Renee LoPresti, *The Multi-layered Surface for Mid-Range firing*
- August 2018 Sugar Maples Center for the Arts, Maplecrest, NY
 ○ Ben Krupka, *Strategies for Making Unique Pots (Salt-firing)*
- July 2018 Peters Valley School of Crafts, Layton, NJ
 ○ Jennifer Allen, *Altered Form and Surface*
- August 2017 Sugar Maples Center for the Arts, Maplecrest, NY
 ○ Lorna Meaden, *Focus on Making*
- July-August 2016 Sugar Maples Center for the Arts
 ○ Jack Troy, *Salt of the Earth (Salt-firing)*
 ○ Gay Smith, *Making Lively Pots, Throwing Soft on the Wheel (Soda Firing)*
- July 2015 Sugar Maples Center for the Arts
 ○ Suze Lindsay, *Throwing, Altering, and Salt firing*
- February 2015 Monroe Clayworks, Troy, NY
 ○ Chandra deBuse, *Sketch and Stretch: Handbuilding and Drawing in Clay*
- July 2014 Santa Fe Clay, Santa Fe, NM
 ○ Julia Galloway, *Workshop and Lecture*
- February 2012 Collar City Clay Guild Troy, NY
 ○ Kristen Kieffer, *Altered and Ornamented Class (2 day workshop)*
- November 2008 Soda/Salt Firing Workshops, Arts Center, Troy, NY
 ○ John Vasquez and Richard Reiner, *Making work for Salt Kiln*

Exhibitions

2016 Ceramics Alumni Invitational, Ortlip Gallery, Houghton, NY
2007 Houghton College Alumni Exhibition, Ortlip Gallery, Houghton, NY
2006 Journeys in Clay, Greene County Council on the Arts
2006 Graduate Exhibition, College of St. Rose Gallery
2004 Houghton College Senior Exhibition: *Walls and Windows*
2002-2004 Houghton College Juried Student Exhibition

Organizations

2008-2015 Arts Center of Capital Region, Member, Troy, NY
2006-2015 NSYATA Member (NYS Art Teachers Association)
2018 NCECA Member
2019 NAEA Member

Conferences

2003 NCECA Conference, Indianapolis, IN
2014, 2015 NYSATA Conference, Albany, NY
2016 Florida Heat:Surface Conference, Morean Art Center, St. Petersburg, FL
2018 NCECA Conference, Pittsburgh, PA
2019 NAEA Conference, Boston, MA

Collections

- 2009 Houghton College Prayer Chapel Commission: Tile Altarpiece
- Houghton College Alumni Collection: Salt-fired Jar, and Wood-fired Sushi set (2004), Ewer Descending a Staircase (2006).
- Houghton Wesleyan Church and Wesley Chapel, Houghton NY: Communion chalices and plates (2004).